

# 2014 National Curriculum Lower KS2 - Year 3/4 Guided Reading Questions

NB: (Year 3 lighter cells, Year 4 darker cells)

Pupil Name: \_\_\_\_\_

## Word Reading

Pupils should be taught to:

Apply their growing knowledge of root words, prefixes and suffixes, both to read aloud and to understand the meaning of any new words they meet.

Read further common exception words, noting unusual correspondences between spelling and sound, and where these occur in the word

## Reading Comprehension

Pupils should be taught to:

Develop positive attitudes to reading and understanding of what they read by:

### ...listening to and discussing a wide range of fiction, poetry, plays, non-fiction and reference books or textbooks

What happened in the story?

Where does the story take place?

Who is telling the story?

Can you find some words or phrases that tell you about this character?

How are you going to use this book to find out about...?

### ...reading books that are structured in different ways and reading for a range of purposes

Why is the text arranged in this way?

Does the layout and colour of the text have an impact on the reader?

How are the beginning and end similar? Is the order of events important?

What features make this book similar to (another text)?

### ...using dictionaries to check the meaning of words they have read

Can you use alphabetical order to find this word in the dictionary?

Which of the meanings given is the correct one for this context?

### ...increasing their familiarity with a wide range of books, including fairy stories, myths and legends and re-telling some of these orally

Where and when is this story /text set? How does the writer show this?

What effect does the setting have on the story?

How did this character respond to (an event)? Can you use a particular action, or tone, to show this?

### ...identifying themes and conventions in a wide range of books

What is the genre of this story? How do you know?

Have you read any other books in this series/by the same author /about this topic?

Do these texts share any common features e.g. language or theme?

### ...preparing poems and play scripts to read aloud and to perform, showing understanding through intonation, tone, volume and action

Whose 'voice' is the poem written in? How could you show this in the way you read aloud?

What does this poem make you feel? Can you use intonation to demonstrate this?

### ...discussing words and phrases that capture the reader's interest and imagination

What did you enjoy about this story?

What was the most exciting or interesting part? Can you explain why?

Which part of the story best describes the setting?

Can you identify words in the text which help the author create mood/effect?

### ...recognising some different forms of poetry (e.g. free verse, narrative poetry)

Does this poem tell a story?

Did you hear any repeating patterns or patterns in structure in this poem?

Does the poem follow the pattern of natural speech?

How does the author use the shape of the poem to reflect its meaning?

<b>Understand what they read in books that they can read independently by:</b>	<b>...checking that the text makes sense, discussing their understanding and explaining the meaning of words in context</b>						
	Can the context of (an unfamiliar word) help you to understand what it means?						
	Drawing on what you know about this character already, does his response to (an event) make sense?						
	Why is there a bullet point /exclamation mark/question mark here? What effect does it have?						
	<b>...asking questions to improve their understanding of a text</b>						
	If you could ask the characters in the story a question, who would you choose, and what would you ask?						
	Using the information in this section, can you create questions for your partner? Can you note where the answers are?						
	Is there a section of the text you don't understand? How could you find out what it means?						
	<b>...drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence</b>						
	Can you choose a character and say what they felt /thought /did in response to events? How do you know?						
	What does... tell you about how the character is feeling?						
	How did this character's actions affect the outcome of the story?						
	<b>...predicting what might happen from details stated and implied</b>						
	Knowing what you do about (a character/an event), what might happen next? Why do you think this?						
	If the story develops in the way you have predicted, how will (a character) respond? Can you find evidence in the text to explain why you think this is?						
	How does the author indicate that (a character) feels excited/worried /scared? Does the author show this directly?						
	<b>...identifying main ideas drawn from more than one paragraph and summarising these</b>						
	Using your understanding of what happened, can you create a timeline of events?						
	What are the main events in this chapter?						
	Can you create a character profile using the key information in each paragraph? Does this help you see how the author has created imagery /tension?						
	<b>...identifying how language, structure and presentation contribute to meaning</b>						
How are the beginning and end similar? Is the order of events important?							
How do the illustrations (choice of font /bold type /italics) contribute to the meaning?							
Why do you think authors use short sentences?							
<b>Retrieve and record information from non-fiction (Differentiate for Y3 &amp; 4 with age-appropriate texts)</b>							
What is the text about?							
What type of text is it?							
Which subheading could you use instead of this one?							
What title could you give this text?							
When did (an event) first take place? Who were the key people involved?							
<b>Participate in discussion about both books that are read to them and those they can read for themselves, taking turns and listening to what others say (Differentiate for Y3 &amp; 4 with age-appropriate texts)</b>							
What opening statement would you make in beginning a discussion about this text?							
What are the arguments for /against the subject of this text /story?							
Who would you recommend this book to?							